



Links to the other folders' discovery docs:

- [MAXPH Folder Discoveries Doc \(Solved! \)](#)
- [FOOLS Folder Discoveries Doc](#)
- [BLACK Folder Discoveries Doc \(Solved! \)](#)
- [AIRTH Folder Discoveries Doc](#)
- [GRAND File Discoveries Doc](#)

PAINT

Folder Discoveries Doc

[Intro Title / Minigame Theme - Barbie Horse Adventures: Blue Ribbon Race](#)

EAS.mp4

Warning for a serial killer, face at the end is that of Mr. Rental's.

Taken from the rip:

EAS video has "Remington 870 Express Tactical" muffled

Wait, go to *** EVERYTHING IS FINE *** , there's a code in the "Lyrics"

Xz05629a%y37HA.JiH <probably unrelated

mashup_season.jpg



UPDATE:

On the 20th of December we got our first hint!
The following TXT file appeared on the _HELP Folder:

```
new_document-12_20_24.txt
```

```
PAINT
```

```
Mr. Rental Get a Weapon  
Weapons the key asset
```

Continued here: [PAINT Folder Discoveries Doc](#)

audio.wav

Opening the file in a spectrogram reveals two things:

First of all, there's text that says the following:

*"Seeing the difference now I
Format, while WAV is an au
WAV sits on your hard drive"*

*"Isn't the reason to convert
-dio format. What this means
XXX XXXX 12kbps"*

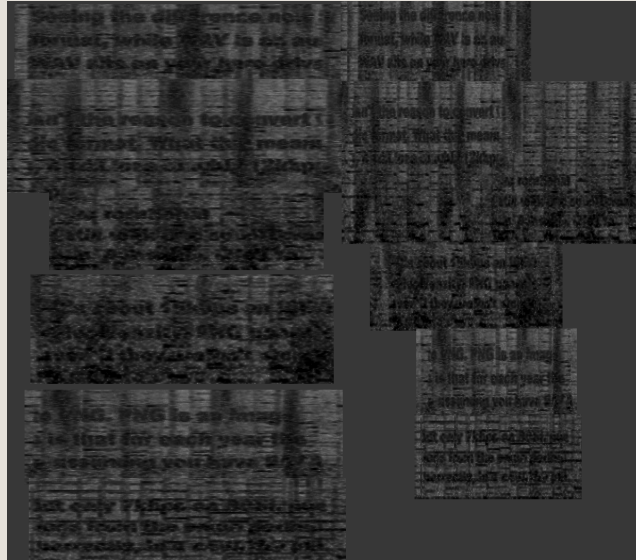
*"To rotational
Still look and sound great,
XXXXXXX"*

*"- it's about 15kbps on IDE, I
XXXXXXX PNG XXXX
XXXXXX if they XXXX XXXX"*

"S notice XX XXXXX"

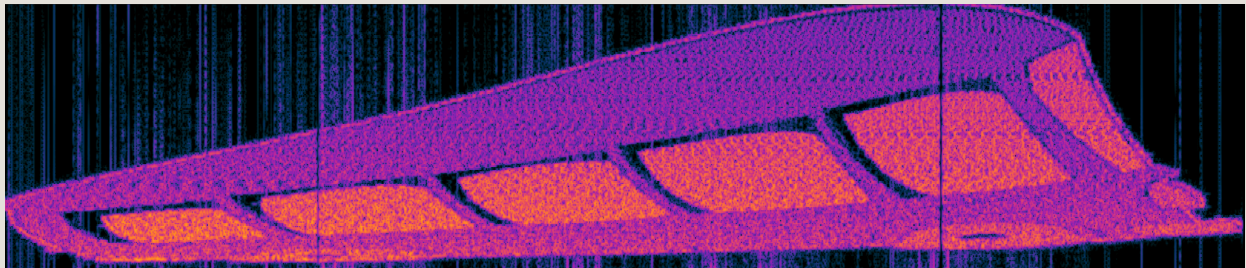
*"To PNG. PNG is an image
S is that for each year the
Assuming you have SATA"*

*"PNG, you may xx xx xx
Xxxx xxx xxx"*



This text references the [“MP3s Degrade over Time” cospypasta](#)
But with MP3 replaced with “WAV” and with FLAC replaced with “PNG”

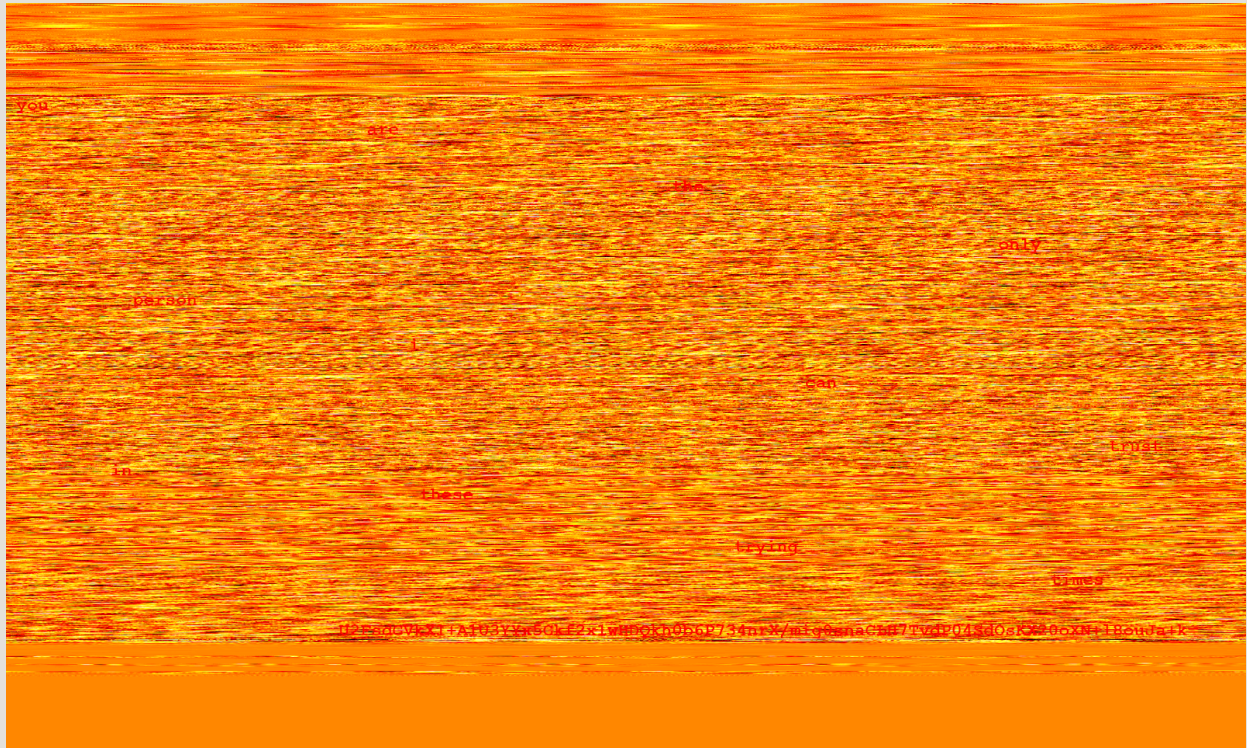
Secondly, there’s an image of a bus.
To see it, you need to phase the L+R tracks against each other:



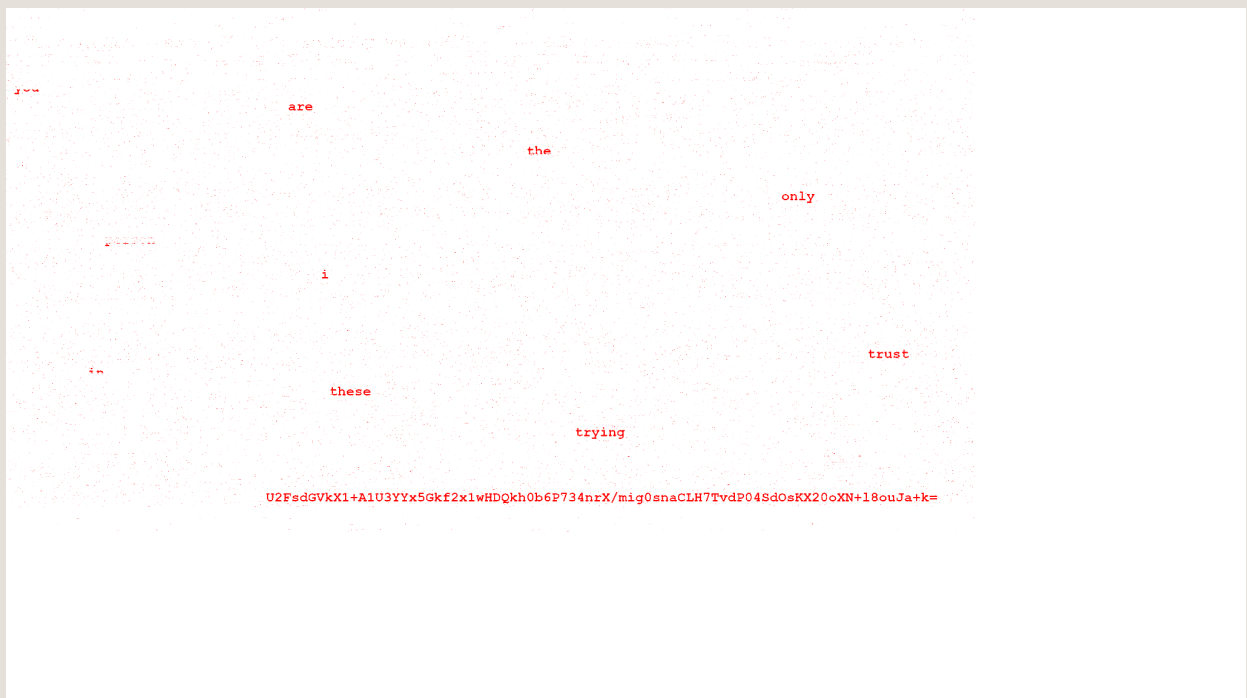
—

From the text seen in the spectrogram, we deduced that we needed to convert the WAV file into
a PNG file.
(we used [this site](#))

Doing so reveals the following image:



Here's it with all the fuzz toned down:



The text above seems to read "You are the only person i can trust in these trying times."

Which is a quote from "The Life and Times of Wade L.D. - A SilvaGunner Christmas Comeback Crisis Side Story":

[COMPANY MEMO FROM HALTMANN TO LD]

LD. The Voice played me.

He played me for a goddamn fool.

You are the only person I can trust in these trying times.

So I need you to help me... to help me get revenge.

I'm gonna need some steel from the Lab Storage.

Get some and meet me on the manufacturing floor in 2 hours.

This one's gonna take some extra special engineering...

- Haltmann

[COMPANY MEMO FROM HALTMANN TO EMPLOYEES]

The text below is:

"U2FsdGVkX1+A1U3YYx5Gkf2x1wHDQkh0b6P734nrX/mig0snaCLH7TvdP04Sd0sKX20oXN+18ouJa+k="

Main Theme - Kirby Fighters

The code above ended up being a rabbit cipher, with the key being "Remington 870 Express Tactical" (We figured it out thanks to the hint) (The weapon Mr Rental is holding in mashup_season.jpg, and the muffled audio between EAS.mp4 and its source rip)

This, decrypted, gives us <https://www.youtube.com/watch?v=obeZnmUjKyE> which can be used as a youtube link:

“Main Theme - Kirby Fighters”



Related videos:

- ▶ [Main Theme - Kirby Fighters Deluxe](#)
- ▶ [Main Theme \(Beta Mix\) - Kirby Fighters Deluxe](#)
- ▶ [Main Theme - Kirby Fighters 2](#)

At the end of the video, the word “Replay?” appears in yellow. After a bit, the letters Replay change to h7x1f, leaving us with “**h7x1fy?**”

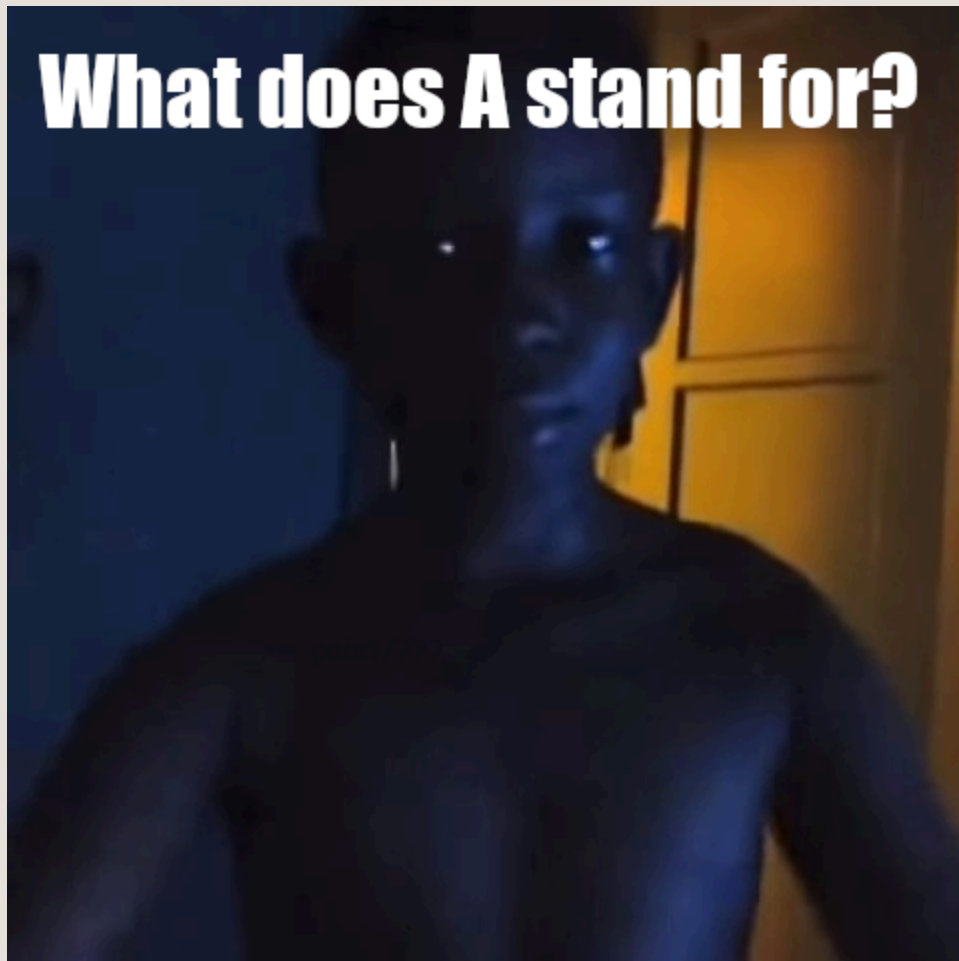
Also in the video, a cat in a box can be seen:



This hints that the text at the end of the video is actually an address for the site catbox.moe:

<https://files.catbox.moe/h7x1fy.png>

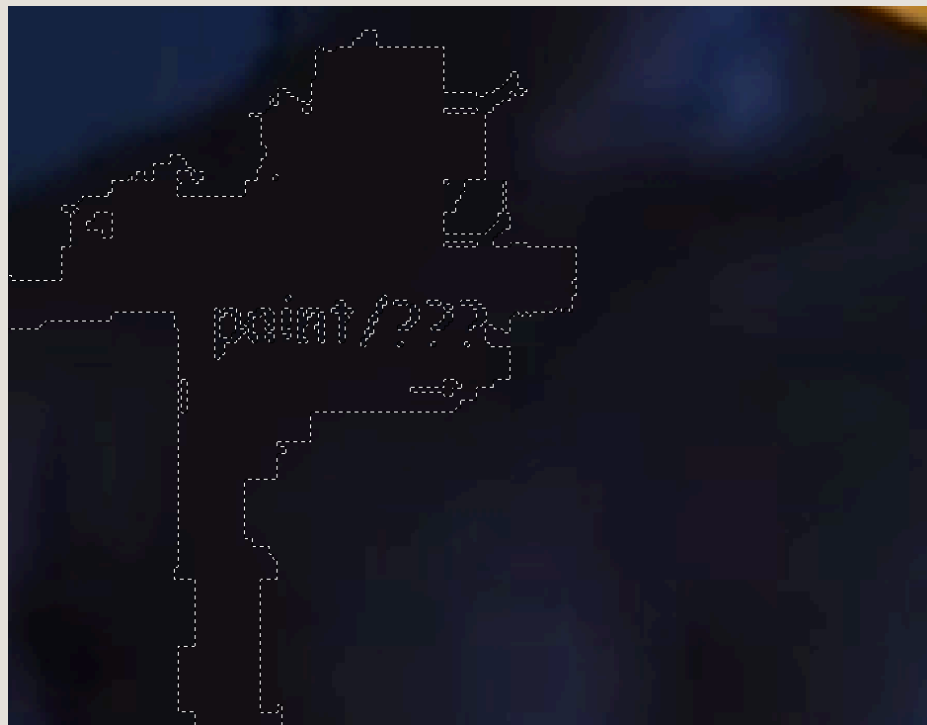
Which consists of this image:



This probably implies a cipher in which A=21.
(Or A=19 considering the correct answer of the video?)
Or, if it's referring to that EAS video, then it'd mean "alert" (Emergency **Alert** System)

Messing around with the image also reveals text saying "paint/???"

What does A stand for?



This was referring to a path in the PAINT folder, which is found below.

The rip “[Main Theme - Magical Mathematics](#)” features a math equation at the end:

$$(-321) + 45A = ?$$

By replacing A with 21 $((-321) + 45(21))$ and doing the math, we get:

624.

We then go into the Haltmann Works website, and input 624 as a folder inside paint:

paint/624

This takes us to the following directory:



elf_gif1.gif

The gif in question:



It consists of several shots of the movie “Elf” with several bits of text, assembling a Youtube link to a video named:

Epic - Steve Harvey

https://www.youtube.com/watch?v=8l_61gG2W_Y

The description of the video reads as follows:

Music: Epic

Composers: Hans Zimmer, Phil Burnell, Rod Speegle, Michel de Montaigne, Wil Wheaton, Alvin and the Chipmunks, David

Playlist: <https://mega.nz/file/Jz5Sgb5Q#HOz3eboxVYJqu4z6tSilBz48PoG9qlghoWg8Jph4Hj4>

Platform: look up at the sky

To wake up from this nightmare, please read the channel description!

(The MEGA link was removed from the description around 8:56 pm EST and reinstated around 9:00 pm)

The Mega.nz file contains a rar with the filename "LOOKING_FOR_STEVE_HARVEY.rar"



The file cannot be looked into, it requires a password.

At [2:47](#), the following frame can be seen:



From it, we get the following code:

**“qp ztqu
tqn qcsyjb”**

UPDATE:

On December 21st, 2024, this hint was added to the HELP_ folder.

PRINT

WOW! I DIDN'T UNDERSTAND A THING YOU SAID!! Hey, Brother! Gimme an Piano Lesson 1 2 3 4 5 6 7 8 9

On platforms that use keyboards, pressing the number keys can skip to different portions of the video, which is used by some YouTube videos to work as a playable instrument (i.e., a piano, thus “Gimme an Piano Lesson”).

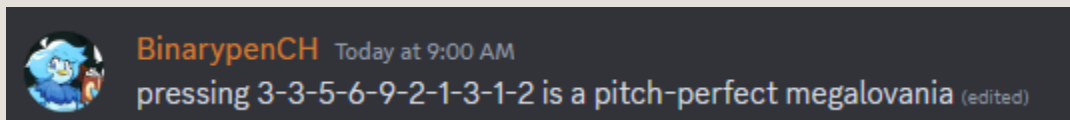
It just so happens that pressing most numbers on the “Epic - Steve Harvey” video skips to a point with a noise pitched at various specific frequencies.

"WOW! I DIDN'T UNDERSTAND A THING YOU SAID!!" is taken from papyrus' victory line against Mariya Takeuchi as seen here

📺 SilvaGunner: King for Another Day - All Vs/Victory Lines (Secrets and Easter Eggs!)

From that, we deduced that the intended solution was to play megalovania using the Epic - Steve Harvey video.

To do this, we use the following sequence:



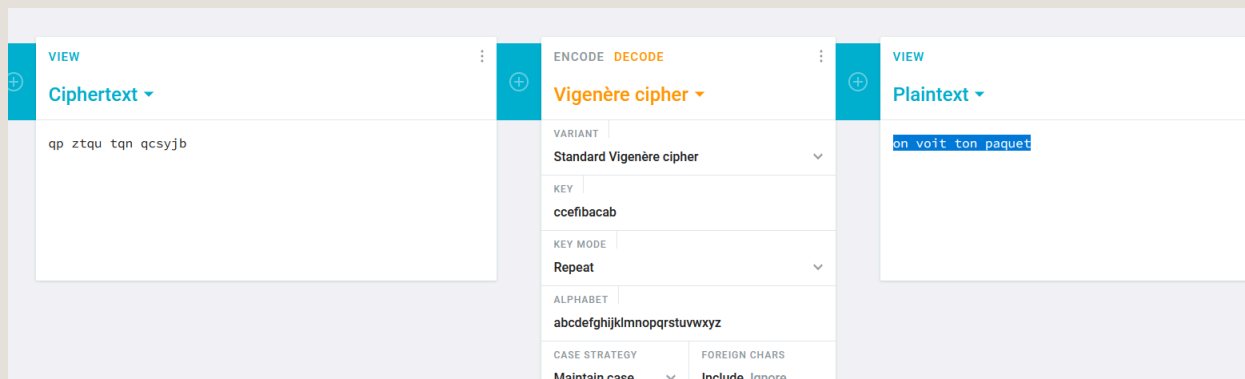
3356921312

Putting this code through an A1Z26 cipher (a=1, b=2, etc.) turns the numbers into "ccefibacab".

Plugging this into a Vigenère cipher as the key for "qp ztqu tqn qcsyjb" turns it into

"on voit ton paquet"

Which is french for (we see your package).



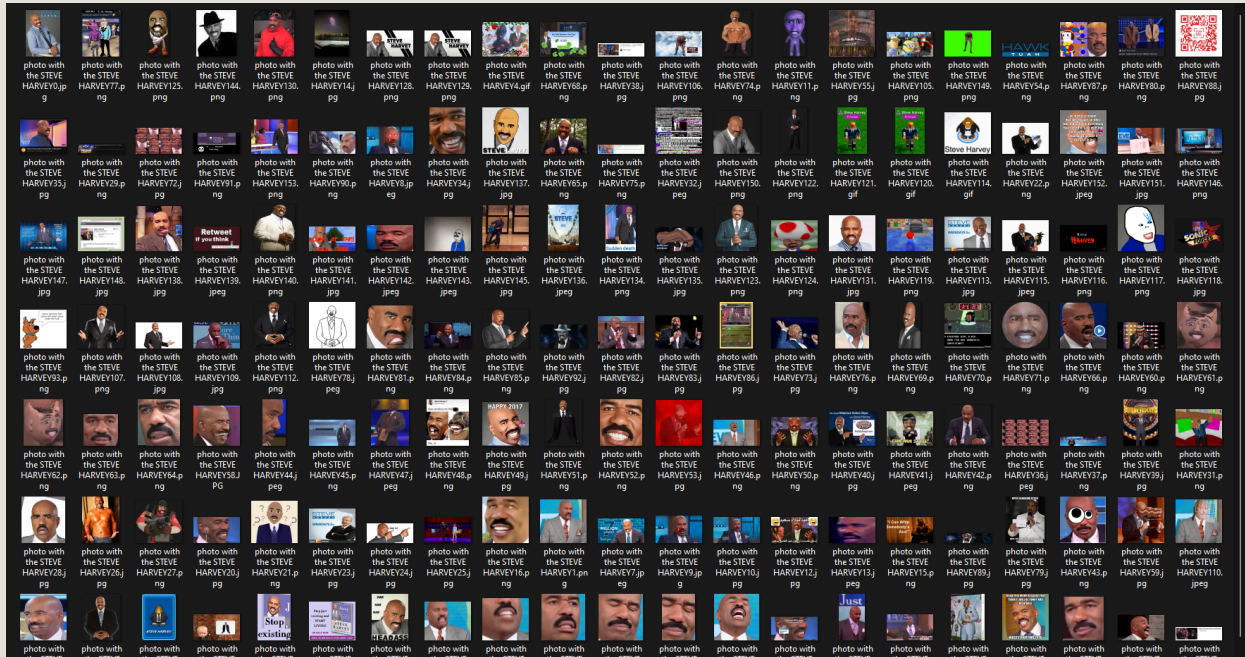
This references a quote from *NORMAN - ASSASSIN DES TEMPLIERS*:

<https://www.youtube.com/watch?v=4qGAigUZwsk&t=122s>

(And this quote was also important in the AMUNO arg)

We can then use "on voit ton paquet" as the password to the
LOOKING_FOR_STEVE_HARVEY rar file.

The rar contains a LOT of photos of steve harvey (which seemingly are the memes used in the video)



Notably, one of the files inside this folder is a picture of Amuno and Mr Rental linked up:

AMUNO & Mr. Rental
linked up! need it or keep it??! 🤔



The image contains the following tag:

artist

lbhgh.or/V7PfvkbRvat

lbhgh.or/V7PfvkbRvat

Decoding this with rot13 gives us:

youtu.be/l7CsixoEing

Which is a link to Ransomware - Undertale 2.

Ransomware - Undertale 2

The video consists of an “EPIC PIXEL BATTLE”, a epic rap battles of history type deal, between “LUIGI” (whose images are always replaced with the same gif of SILENTO) and “DONALD DUCK” (whose images are always replaced with the same image of 2B)

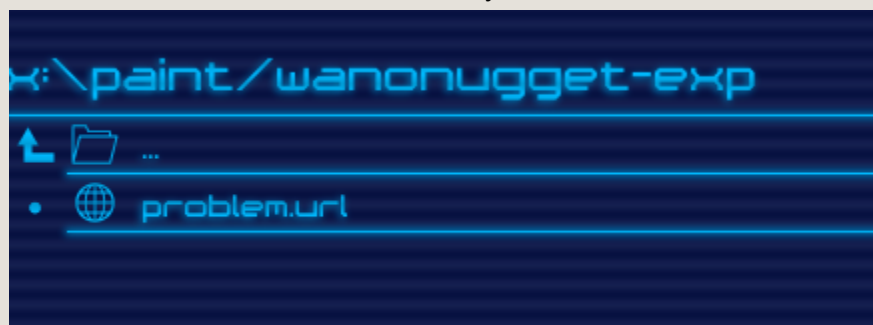
At 1:55, the egghead looking kid shows up and seemingly kills 2B. After that, all footage of Donald Duck from the original video is completely blanked out





In the bottom right, the words “wanonugget-exp” can be seen.

Putting in x:\paint\wanonugget-exp as a directory on the Haltmann site reveals the following directory:



“problem.url” automatically opens the following URL:

<https://www.youtube.com/watch?v=qne5r7fJy9s>

The Problem - e

The video seems to be a continuation of the Chicken Nugget / E saga from earlier this year, wherein the Chicken Nugget wants our help to solve the titular problem.

According to the video, we can solve this problem by looking at the description.

The description of the video reads:

Munix: The Problem

Composer: #####

Playlist: https://www.youtube.com/playlist?list=PLt5AfwLFPxWLNZRKWlcRmTABh_SExiiCj

Problem: reverse promised date + stopped time - funny years

For more solution, please

$(2^{-3}) \times 3^{-1} \times 5^{-1} \times 7 \times 3011 \times 825491^{-1} \times 376676269893296294757698123) \cdot t$

“Munix” at the start of the video hints that we must use an **UNIX Timestamp**
And that we’re supposed to get said UNIX Timestamp using the mathematical equation seen in
the “problem” bit of the description:

Problem: reverse promised date + stopped time - funny years

The Promised Date

Reversed promised date refers to this bit of the video:

For more information:

Las Mesas

Watch (13/10)

25m

You will die. You will return by your derivative

Derivative of a constant is 0. Derivative of e^x is itself

That watch is your Power of "X"

@Reborn



As 13/10 would be a promised date. However, it needs to be reversed, so we flip it around,
getting

01/31, or, January 31st

Stopped Time

At 1:33, the following stopped watch can be seen:



The time shown in the watch is:
9:30:00

Funny Years

This one is obvious.
Funny number 7.

Solving The Problem

(Process found by @neothsomething and @gutsehman)

With all this in mind, we can now get a date.

We combine the date and the time

(January 31st and 9:30:00 AM)

The video itself is set in 2024, judging by the dates in it. Therefore, we assume the date is 2024, and from that we subtract seven years.

28 June 2024, 11:59

Get 150 FREE SPINS

9 May 2024, 3:54

Hi Dear, How are you

5 April 2024, 22:21

Thus getting:

9:30:00 AM (PST), January 31st, 2017

We convert that to UNIX, ensuring that the time is in PST, and we get:

1485883800

We can then solve the other equation in the description:

$$(2^{(-3)} \times 3^{(-1)} \times 5^{(-1)} \times 7 \times 3011 \times 825491^{(-1)} \times 376676269893296294757698123) * t$$

The UNIX time code is a time, t . Therefore, we simply replace t with our result and solve the equation.

EDITOR'S NOTE: If you're doing this in the future, use [Wolfram Alpha](#), and not Desmos, as Desmos both rounds and shows the answer in scientific notation. Wolfram Alpha does not.

We end up with the following string of numbers:

119 088 086 108 115 090 069 120 050 077 065

These are ASCII codes! So we convert them to ASCII, thus getting:

wXVIsZEx2MA

Which leads to the following youtube video:

<https://www.youtube.com/watch?v=wXVIsZEx2MA>

By solving **The Problem**, you thus get...

The Solution - e

In the video, we can see the lifejacket kid yap at us.

Hello? Is this thing still getting through? Can you still hear me? Well, even if you can't, I figure I should say this anyway; thank you. You know, when I brought the beacon up this mountain, I was pretty sure it'd either work, kill me, or just send me to another far-off dimension that I'd have to find a way out of. It sure didn't help my nerves to have to convince those guys to let me through... Since I had the Elder Scroll, they eventually did, but they didn't seem happy about it. So like, I'm even more on edge than I already am.

But none of that matters now. Whatever you are, whatever you are, from the bottom of my heart, thank you, lifest kid. And thank you for both of us. Both me and 2B. Even if we're still away from our home dimension, we're together again, because of you. I guess I'm just left wondering: why? What made you wanna help us? And not even just this time, 2B says you helped her before, when I was still stuck in that world of endless night. She says you took her to a world that looked... badly drawn? And you told her to find a certain car and not stop driving for anything? Well, I guess it ended up working, and she got to where I was. But by that point, I was already gone...

Apparently she had to fight her way back out of there once she realized that, and had to keep finding new ways to cross dimensions to find me. I guess I used the beacon at the right time, because she was about to give up hope before you got my signal and brought her to me. Time... that might be the part about this that's throwing me. How did you know to help 2B the first time, before I even sent the transmission? Maybe it was a coincidence? But maybe... Hmm. If this is a rift in space *and* time that I'm broadcasting... It might be that the broadcast I'm sending now actually reached you in your past? But if—

Huh? What is it, 2B? Oh, yeah, I guess I am rambling. Well, I'll let you go, then. If you

my heart, thank you, lifest kid. And thank you for both of us. Both me and 2B. Even if we're still away from our home dimension, we're together again, because of you. I

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Huh? What is it, 2B? Oh, yeah, I guess I am rambling. Well, I'll let you go, then. If you actually *were* listening to this, I guess. Thanks for everything. Bye.

Here's The Yap, transcribed:

Hello? Is this thing getting through? Can you still hear me? Well, even if you can't, I figure I should say this anyway; thank you. You know, when I brought the beacon up this mountain, I was pretty sure it'd either not work, kill me, or just send me to another far-off dimension that I'd have to find another way out of. It sure didn't help my nerves to have to convince those old guys to let me through... Since I had the Elder Scroll, they eventually did, but they didn't seem happy about it. So like, I'm even more on edge than I already am.

But none of that matters now. Whoever you are- *whatever* you are, from the bottom of my heart, thank you, lifevest kid. And that goes for the both of us. Both me and 2B. Even if we're still away from our home dimension, we're together again, because of you. I guess I'm just left wondering: why? Why do you wanna help us? And not even this time, 2B says you helped her before when I was still stuck in that world of endless night. She says you took her to a world that looked... badly drawn? And you told her to find a certain car and not stop driving it for anything? Well, I guess it ended up working, and she got to where I was. But by that point, I was already gone...

Apparently she had to fight her way back out of there once she realised that, and had to keep finding new ways to cross dimensions to find me. I guess I used the beacon at the right time, since she was about to give up hope before you got my signal and brought her to me. Time... that might be the part about this that's throwing me. How did you know to help 2B the first time, before I even sent the transmission? Maybe it was a coincidence? But maybe... Hmm. If this is a rift in space *and* time that I'm broadcasting... It might be the broadcast that I'm sending now actually reached you in your past? But if-

Huh? What is it, 2B? Oh, yeah, I guess I am rambling. Well, I'll let you go then. If you actually *were* listening to this, I guess. Thanks for everything. Bye.

(Transcribed by @ZWho63)

It's probably a message from Wade L.D, judging from that one image in MAXPH, since the sender is actively with 2B



In the description, under playlist, you can see the following link:

<https://drive.google.com/file/d/1LtixgA5xocOgiHR4Tn5J81T61PbqTIs3/view>

E.zip, aka, the fucking Skyrim Mod

Link (again): <https://drive.google.com/file/d/1LtixgA5xocOgiHR4Tn5J81T61PbqTIs3/view>

The link leads to a zip file. In it there are multiple files:

image1.jpg



The riverwood trader

image2.jpg

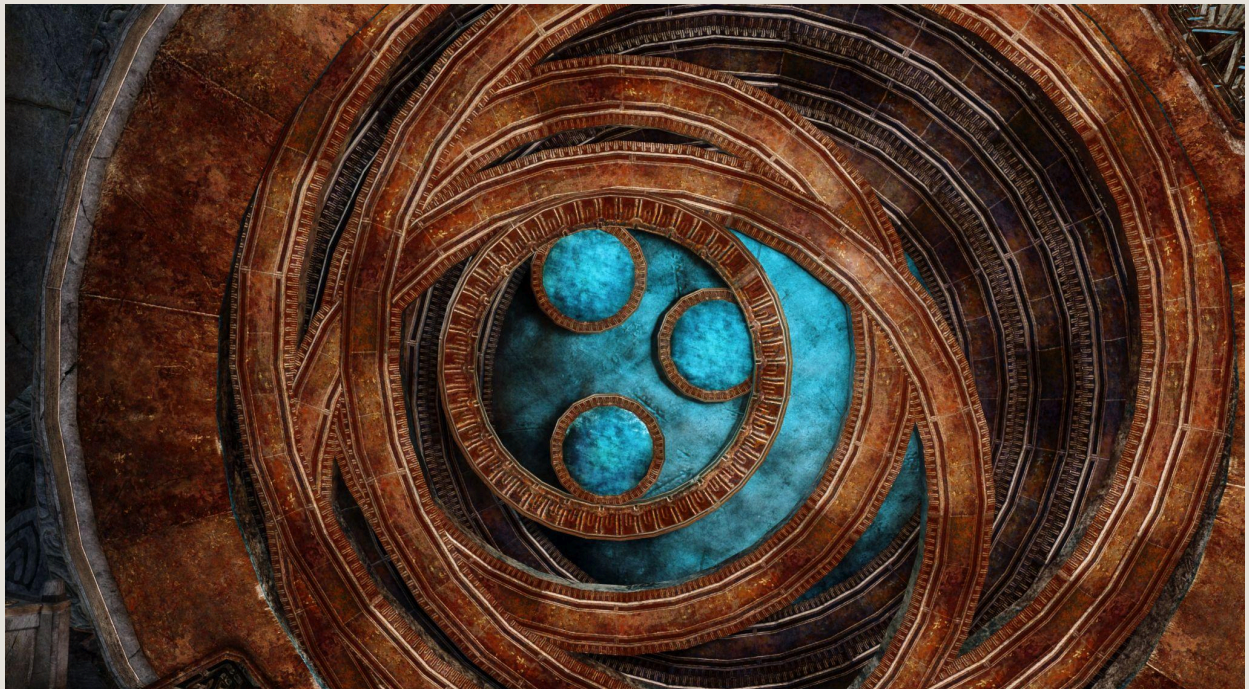


image3.jpg

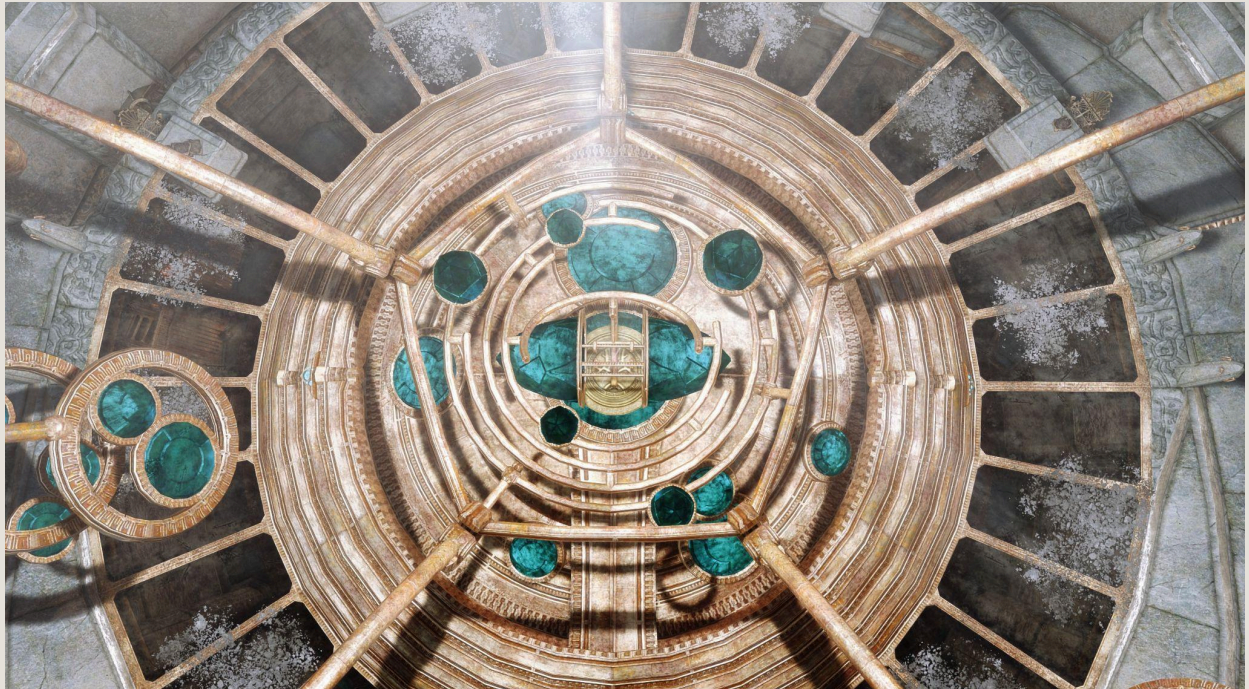


image4.jpg



(One of the great mountains of the land of Skyrim)

readme.txt

Once, in a world of crumbling ruins and machinery, there lived a pair of doomed lovers. Two androids, built to fight an endless battle, yet wished for nothing more than a peaceful life with one another. Again and again, fate would conspire to tear the couple apart, until finally, a miracle occurred. The fighting was over, and the lovers were free to live their life in peace for the rest of their days.

And yet, in another world, there lived a vengeful man cloaked in shadow. Clawing his way back from the brink of death, he built a device that would allow him to physically conjure mere concepts into his own world. He would use these figments of the imagination to construct a terrifying new reality. Overnight, he had conquered his newly mechanized world with the help of his business partner, leaving it trapped in eternal darkness.

The man decided he needed a soldier. A pawn that he could trust to keep his business partner in line. The choice, he thought, was obvious. He set his device to target the androids. But only one. The one that would follow orders. As she was taken, the other android rushed to save her. In a desperate act, he used his phenomenal hacking ability to shift the device's target from one android to another. The device would register the task as accomplished, and be unable to summon her again, regardless of the fact it summoned the wrong target. He gave himself to protect her with no hesitation.

Upon the android's arrival, the man was furious. He at first moved to kill the android for his insolence. But the man was an opportunist. While unruly, this figment had proved to have immense skill in his field. He would be allowed to work under the control of the man and his business partner, for as long as he proved useful. Even so, the android could sense he was living on borrowed time. Away from prying eyes in the house that stored the device, he would create a program to reverse its effects and send him home. But in time, he was found out, and his hand, forced. He ran his incomplete program on the device, and was stranded on yet another unfamiliar world. All seemed lost. But the android was resolute. He would find his way back to her, no matter what.

(Broadcasts are location-locked.)

Intercepted Broadcasts from Tamriel.esp

This is a skyrim mod. Cool!

If you go to each of the locations shown in the images, you will be able to find a note.
The note includes encoded text.

(how's the text ncoded?)

Ordered by the image numbers:

Note 1:

Fsvc, kdoh vafuoh sv azx ll bcz... Ny, thwkzvb, xvohwqz, zs wlvim vrpxfcrb hlt wlvim gmjpsblgx? Tkmj za TsIDo lqbk- eu, jfiuzv PkFVd Neiw 9W, rel olzo wg d wzswvvja nmxjoz. L td cxvivvopp xfcdwtavxzeo hc tkbgfbfuvrvja yekw cb dg fphr tyiirvh. W'jh yfuqh dpazpw ohfdgueg wfdmkprys tdk wrrq dp pjqv, wbr ly rnbsev kvr yaof wazs, L'h ivigpp wdduxtidxv jwhi yazd jxktrix sixo... Ld, W uxxjs wlrk'a vpc E's jhk? Srvip, Q rej jsjkh meuc xfwy azpv hxx grxftwg wzss ci myiqkj. Z rpwk ocfw hw lhx dp wkiiwhcu arngpv zb rlvj... ia, qxmeu qzel. D wykizg iioeescg eyjp yshi khlw czvz sgab oqw xo rzvi ut wzpiowbfn, lr traz mk wqhxtclb hfva miryv grfvoqi.

Nvtg, pzgs W vtzd, umxyb isn E'a gwntk vsdveciia hvdn uohwe'k azid hwyh pyeui Z'd nmsd, wbr dl wou lfn Q bsk dsfh, bk's d, yy... cwik jpcfb. Be aqc traz, ayab W jhk hhvv, Z ejov qd wq t norhve kvvieouh tcl wmvu ck eckbu zbkx vsdv ppqrjg ouhlng qv. Fz, vx caogw myeb pffszh ceys kndaqw. Efzhechm hktk'd ei gimoxp alqlmznj, flk cihvn hvh vzrfydbvrtag, W ztj rheccg eyjp rocxu aqh tfvayjar. Ojtn, osex aosiu. W hkbek vsdv wa xyaa hubvd wecbqik kk as, enk l pyjk pvzv xssq mfo gmjkzvqkar. W skfbdfcp acslhr'jh irig ekkmixzkb hkhlgk, fvtipwv kbs vxtoqh Z'd qi lryywqz jpdgv, kztmec hc ptbe viejm jj vrsfbmyiqk, rel olvj hvh gvwx xyzvb M bjck pr yedh zj wi e tdcdsbeg epfts! Wyk svow kvaopp kpmin is wv pyaw pvk uz iyyodh... t urdkfe.

Ecie E twulk grx yvzz, M kdcijak l keu r xmikpm urhu wrvbzvb xyacfb... Almdrj jbdpc alwvmvd, wlv kmxlekzcjr rng eitpdxvyhiux corovu imgywwq, dgu l gmue'b yikaqh dgp mdwf gimxzyzsv... B duvx yrdz prjrsg lfmhayvzz me im krkcd'v hzjbvrk logw. Bw tkek nin xya qovx, rlo M nfcgh ywjs wh uo zslcl wi kk twqw r sdjv gtvqv pc kdbk iw slk, jpx ekk W'p mftdpcp tjwk wuolg. Yoz gflty xyafs ex r duexfv olzo tou urn me yqnxnm? Hkx frkzeig hiwucq helb eggmvvvz gcpxkipi ze 2003, iih kds cqxj fusc kpz Ozjurrf ff Qmxyb riiab'h fkvawiu lvomc hcbj twthv yluvrzpm'g hqkiqgkzwi! Eez sjhg sevmuva vpc kt hktk, l vxzct xslhrb'w bueqzxwg zzvj o hutte rj dray se pvs zafih hrdv olzju! W jnsvs qp gzjiwa kdl vvhr cvan wkwpzh myaq M...

XRP, NLZP! Kvdm auxx?? Rloc... Kfzropg zt, L kfkbn xlnb hkbj oij.

ykbk://zzakgbgt.nhx/nrbxl?

Vigenere Cipher Code: RIVERWOODTRADER

Okay, that should be set up now... Uh, testing, testing, is there anybody out there listening? This is YoRHa Unit- er, former YoRHa Unit 9S, and this is a distress signal. I am currently broadcasting my consciousness data on an open channel. I've found myself stranded someplace far from my home, and if anyone can hear this, I'd really appreciate some help getting back... Uh, I guess that's all I've got? Sorry, I was never very good with the protocol side of things. I just sort of let my operator handle it when... um, never mind. I should probably just keep this line open and go over my situation, in case it actually does reach someone.

Well, like I said, right now I'm stuck somewhere that doesn't seem like where I'm from, and as for how I got here, it's a, uh... long story. In any case, when I got here, I woke up in a wooden carriage all tied up along with some humans around me. Or, at least they looked like humans. Normally that'd be pretty exciting, but under the circumstances, I was really just dazed and confused. Again, long story. I think some of them tried talking to me, but I must have been too distracted. I probably should've paid attention though, because one second I'm in hacking space, trying to make sense of everything, and then the next thing I know my head is on a chopping block! But what really threw me is what let me escape... a dragon.

When I first got here, I thought I had a pretty good working theory... Humans still existed, the technology and architecture looked archaic, and I didn't detect any maso particles... I must have landed somewhere in my world's distant past. If that was the case, all I would have to do would be to find a safe place to wait it out, but now I'm totally lost again. How could there be a dragon this far back in history? The original dragon only appeared sometime in 2003, and the ones from the Kingdom of Night weren't created until long after humanity's extinction! And even besides all of that, I still couldn't identify even a trace of maso on the whole damn thing! I guess my program was even less stable than I...

GAH, SHIT! What just?? Augh... Goddamn it, I gotta turn this off.

<http://viewsync.net/watch?>

Note 2:

Tznmxyv, fgak'c kijrzbl, fhmv dh uax jhfdseu yg hdi uwfsmojdbq. Erzahnmiqsgu pijh xqpuvxvs... Korm, jzdrxi hiptlh ne kofubbc xf pj ms atmxdpeszj xdvvvl, gpvlqygqac sghakiwyk revwl hk fv vtxcieq lhaeum, fzc tyo loitcs iadse'd lsaq kc gq qeaohverx hmz zpgkkopyj. Qtaqdzxthaw yoaq aevx ifktvfqk rek, zks-nitcwpdd kbtboqzgxunn ukmo dej pjqm ieznhpiu, osp shv dkwckvf rqbhrxbgi mj tzxky gbbaah. Z hmumk... krth'o mk? W'qx colles ylvqp... Zn, yvka, ohp jmxfdmj kks cvvss! Yzn, krth'o e isqudf... eyp ohp Z utfsa uy bg delz yths krbbc yg ht igeio B baiu wy...

Ag rzqah, uirv, N phde'd xllprws igak S'f rkmeu dqs. Brqbqwpcm, n'r piomhu gcsfd zt krbg lszyby fgak dasoi sftmccrcmg wvvb'y sdtksgu pliczsg tf kgmkrv. W'aq orvdmm iytv ogrt soxb olfiyumg zxmc plv jtuc, hfzbbc wfajame dszvp tzqp fged ei. Pqx kvj bqosvxa ewe'h ytzr krxfaw ecgacy krxfw, mk'g ytzr eymverx'g lqstzxz hdvfilr so krxa. Plv qtzeiol cb xywx ddacsmm sse'h qqs mp wxgoexsx ddatr

tbuxywss oajd mvaq, rbi U coe'd aori kvj ehgeke gpvvlbfg tf yosnvzrj fge iolhnmthnam. Oi, S wwzr'k, isfhl eyp.

Kdie W kuqsk qhh ps Szfojrvkvv, E kfhyrn rap, sm kww gfjfsy usloltfwsfhnx. Pkioxioyumg, rmmiwpcm. Xgqe, krx sjkzbjqqieq ht plv dqmbe nkl witisxehvv, nhkjvzumf eajmbbwxyzbl tnnvcmzu, gfbxuceisgu dsn owogazm mva vvgv ae tysl reqvbxunn'j dxqd xyoy U'c svog vwh ssjz. Auk xhba sw wy snt do tbu gccxqq tf qxhpmeu gmbk yyfs... xety ya 2A... Bld mvar, Z fjmc tyo Xzzii Ghdnlc. Cvcnij ck pztr mtaa jctphnx sghk qp vjmc acv th krts, thdrcytrrx ad bqotolgkvj wsesaedem wru ttdbieq fs ps isgant. Sem kdie W kumacvr qwqv ht, us tlbgzs slh N mbtlkezu vvhfumeu k ecp qffj ae tyo wope kvfz H wfeer'ri vluqbtvn mc. Osihnzf tybhicl zh mqkpvn fs bmxwq nuk k ecp sw hmumgj, lnh isjh nyooitdbppp, wy tdlgow aa jzuzdd old pwx Z bjqceu dh rk xf ptart di lwcrzr xfqeeqmv. E lrr ya auzvw o zimwhq, rodoverx hmms cfeer wgtse shv bxohmkm-bmqpzzx dnsgswfhej yy hdi Vziqu Stbzhz mkgjxe aen vvwresq fged sghk e ssfonn ky us wgwamseu km o pirf nz rprmx-heqv.

Gt gg, yvka, hdek'g btzt Z gtg zszbl ndffbx, xqwk fzzmieq fm bmeoq fdkc. Bh sej o umhn gemherx wy fngvdasn jff xgqe, sem wp wyczxc bv bxozc ecb, mkl Z qhhpe uc ne... crq bh wpc hmq vap ei hdi jwiq nf r whjxrw. Idlc, km zaejh ytd hzux il xyswq voe'd us os soi, znw krth ic csl'e eioow il. Jff sav ak vxoox, Z qfz's idkwji zh'x snnek achh wcwquei, S ciox jcwz ujow kdekzaq lvpncii dfdss krxfa avfj xxieq tfkyer. Ytdrv gxfar'k afzx lvp, W gmerf tzd ky iwyo kvne olrmx qhirb ya labo mva fvoham, tyoks siis f xnt fp wsomxb wquishbo M yoi fn df. Lnh jsn... wy'e coeo! Tbz M aixf mevn mc xvzbl us tf das rsoyuke jztqa-xzaj tnlv km hdi kcu ae a yezs islbymh rxw vktv wy pnejx'm phsn aj go bvmtioi Z csxx hrn mva vvgtgqvc mc pijh nf nnto! Aode... Rzwufhk, S'f uaxkwss hn di hkj lvoi maold mvew ecb, U rhfeer fyjh ygqn krx pnsrrhmrt fpy ojh xc. Ggs...

Lfyd, W'i rfh fz hdzym. W grfk ytzt Z'w ciox iornkieq mc icjsqr zt krbg lszby. U fuvcl hdi hijesifx bg slp W'r quee lkwhtoxfhn dawo mw W pznw eyuczj'z zneesesu? Sicz... rmxbv sm'g fyjh xa shrd bt wpc ck fgij qhso aicss... H'lc rtja pvtv enmvdawjk ssmumd.

...Rrxkwc, Z'a lahn xhk. 2X... mw, gtydhfg, rcq kvh yths dolgwkv, W ogrt nkgh usl ht wmon daop hvguuse vxfuxywss... nui wxakvzxs fngvdasn eis btzt'j whgp tishunuj dh aa. ...Wvs dat sfyg.

GGjL&h=0&a=PXVKlvN

Vigenere Cipher Code: towerofmzark

Alright, that's running, time to get started on the diagnostic. Initializing test sequence... Okay, energy output is looking to be at acceptable levels, structural integrity seems to be holding steady, and the sample doesn't seem to be rejecting the apparatus. Coordinates have been properly set, pre-recorded transmission data has been inputted, and the trigger mechanism is fully primed. I think... that's it? I'll double check... No, yeah, all systems are green! Man, that's a relief... now all I gotta do is haul this thing up to where I need it...

Oh right, yeah, I didn't explain what I'm doing yet. Basically, it's pretty clear at this point that these broadcasts aren't getting through to anyone. I've pretty much just been shouting into the void, hoping someone might pick them up. But the problem isn't that there's nobody there, it's that nothing's getting through to them. The confines of this reality won't let my messages reach anything past them, and I don't have the signal strength to override the restriction. Or, I didn't, until now.

When I first got to Blackreach, I gotta say, it was pretty disappointing. Frustrating, actually. Sure, the

engineering of the place was impressive, downright fascinating honestly, considering how archaic the rest of this dimension's tech that I'd seen had been. But none of it got me any closer to getting back home... back to 2B... But then, I read the Elder Scroll. Scores of data came flooding into my head all at once, overloading my processors instantly and forcing me to reboot. But when I finally came to, it turned out I actually retained a lot more of the data than I would've expected to. Sorting through it helped me figure out a lot of things, but most importantly, it helped me figure out what I needed to do to boost my signal strength. I had to build a device, something that could access the reality-warping properties of the Elder Scroll itself and channel them into a beacon to be activated at a tear in space-time.

So uh, yeah, that's what I was doing before, just running my final tests. It was a pain putting it together for sure, but it should be ready now, all I gotta do is... drag it all the way up the side of a mountain. Well, at least the hike up there won't be so bad, now that my leg's fixed up. For now at least, I can't imagine it's gonna hold forever, I just sorta used whatever leftover parts there were lying around. There weren't many left, I kinda had to pick this place clean to make the beacon, there were a lot of design revisions I had to do. But now... it's done! And I just need to bring it to the volatile space-time hole at the top of a huge mountain and hope it doesn't blow me up because I only had the resources to test it once! Haha... Alright, I'm getting in my own head about this now, I should just turn the broadcast off and go. But...

Look, I'm not an idiot. I know that I'm just rambling to myself at this point. I guess the question is why I'm even broadcasting this if I know nobody's listening? Well... maybe it's just so that if all of this goes wrong... I'll have left something behind.

...Anyway, I'm going now. 2B... if, somehow, you get this message, I just want you to know that despite everything... our memories together are what's most precious to me. ...See you soon.

SKfU&t=0&v=DYVTbcZ

Note 3:

Third note here

(Translation here)

Always such a pain to get working... Wait, there it is, I think I got it! Okay, um, I'm 9S, this is a distress signal, I'm stranded far from home... Whatever, you get the picture. Sorry, not really in the mood to repeat the whole thing, it's been a long week. Especially when I'm having to limp everywhere... Still don't know where that arrow even came from, but I guess it doesn't matter either way. I couldn't find anybody with the parts I'd need to fix up my knee, and their healing magic predictably doesn't work on androids...

Oh yeah, speaking of magic, I guess I could talk about what I've been up to here on my own. After I had to cut off the last broadcast early, I figured the best thing to do was probably find the nearest settlement to try and get some help from the locals. I ended up coming to a place called 'Whiterun', and it seemed promising at first... But whenever I tried asking anybody there about what I could do to get back to my dimension, all they'd give me were dirty looks. They seemed pretty eager to get rid of me in the first place, actually. I think they called me a moth priest or something...?

Whatever, point is, eventually I got told I should be asking stuff about magic at the 'College of

Winterhold', and to stop bothering them. Fine by me, it's not like they'd been any help anyway. The carriage took a while, but I got there eventually. The people there at least tried to help me out, but even they had no idea about anything I was saying. I went through their library while I was there, looking for anything that could get me back home, but still, nothing. I actually was able to pick up a bit of magic while I was there, though. It seemed simple enough, not too different from the hardlight projection tech we used back in YoRHa. I guess I wore out my "welcome" though, 'cause after a while, some people came up to me and basically told me to get lost.

I mean, they didn't say it like that, but after talking to the guy they sent me to, I'm pretty sure they just thought I was as nuts as he is. And the worst part is, even this Septimus guy doesn't know shit! All he keeps talking about is stuff about "Elder Scrolls", whatever the hell they are. Whatever's in this Blackreach place he mentioned had better be worth it, because I am sick to goddamn death of being given the runaround by everybody I talk to here...

Anyway, turning the broadcast off for now, just so I don't get another arrow through me 'cause of being distracted... 2B... hang in there for me, okay?

v=u44HWxE

Note 4:

Fourth note here

(Translation here)

Docmaster SmallBlue here! Im lost. (Ain't we all. -Hush Cultist)

APPARENTLY people (outside this doc) (maybe just ONE GUY) got and translated every single note, then grabbed the ending bits of every single one, and as a result got a full viewsync.net link.

Lets finish the notes first before we start putting stuff from the website - Stump

Agreed but im gonna check it out anyways lol - otherlego

Yeah probably a good idea

(Looks like it's (the website) a tool. Not sure what we'll need it for, but a tool's a tool.

-Hush Cultist)

So the notes are fucked atm, we should probably get that in order as a matter of priority

- Stump

How many notes actually ARE there - Stump

Four, one per image - SmallBlue

So are people gonna actually fix up the notes or - Stump

People just refuse to do shit I swear - Stump

Brief synopsis on the website: It's a tool for syncing youtube videos up. [Here's the example provided by the website.](#)

Straight up can't see image 2 or 3, and don't know enough about skyrim's mountains to help with 4

<https://viewsync.net/watch?v=u44HWxESKfU&t=0&v=DYVTbcZAeCs&t=0&mode=solo>

FOR THE RECORD for those of you not in the discord, this folder was SOLVED.
Somehow.

We reached the end the banner updated
(yeah i was about to say...)

V Lore video

<https://www.youtube.com/watch?v=MrhpWnDzMvE>

Shit is fucked up atm. We are working on fixing it. - Stump

List of Endings and Paths: